

Curriculum vitae

Personal details

Jordan Deroubaix

Rue Vanderkindere, 81

1180 Uccle, Brussels

BELGIUM

Landline phone : 32-2- 343 03 56

Cellular phone : 32-473 408 573

jordan.deroubaix@yahoo.fr

Belgian nationality

Professional training

Training of stylist-modelist (2014 – 2017)

Atelier Lannaux (Private higher education)

<http://www.atelierlannaux.com/>

Rue Henri Maubel 95

1190 Forest, Brussels

Content: Intensive course of three years of professional training in the design of costumes by pattern cutting, from drawing to sewing. Initiation to hats making. Creation and conception of 21 costumes during this cycle. Proficiency in Adobe Illustrator (More details in the appendix).

Selection by the school to present part of the 3rd year collection at the Fashions Days 2017 in Brussels.

Training in Theater Costume Manager (2012 - 2014)

Espace Formation PME asbl

Rue de Stalle 292B

1180 Uccle, Brussels

Content: Two years of training in sewing, costume design, scenography, accounting ... (More details in the appendix)

Education

Certificate of higher secondary education (2002-2008)

Athénée Charles Janssens

Orientation Sciences-Mathematical

Place de Londres, 5

1050 Ixelles, Brussels

Work experience in entertainment

Opera

Internship at the Royal Opera of Wallonia (April 2014): Sewing and decoration work on costumes in production.

Theater

Madame Sans-Genes by the company Raymond Pradel (March 2013): Assistance in the dressing and management of costumes, emergency repairs, during the « General » and 4 performances.

Le Médecin malgré lui by the Company of Brussels (March 2013): repair of costumes.

Dance

Creation of two dance skirts for the company "L'arbre à Palabre" as part of the show "Je m'envole" offered by the city of Brussels to the pupils of the terminal class of the primary schools of the city, 26 June 2013 at the Royal Circus.

Student Job

The Senate (*August 2009*)

Student job for the service of the personnel

Place de la nation, 1

1009 Brussels

Languages

French : mother tongue

English : good skills

Nederlands : passive knowledge

Computer skills

Word, Excell, Photoshop, Adobe Illustrator.

Interests

Opera/theater : An amateur of classical and contemporary works of opera and theater.

Cinema : An amateur of the series inspired by the Fantasy (for the work on the costumes) : *Games of Thrones, Lord of the Ring*.

Medieval festivals: fond of medieval festivals and the reconstitution of the costumes of that period (participation in the medieval festival of Crozant (France) of 2016 and 2017).

Art : Drawing, Theater (3 Years at the academy of Forest (Brussels)), Hip Hop/Breakdance.

Sport : Judo (6 years), Capoeira, Thui Phap, Swimming, Scuba diving, Roller, Ski.

Scientific fields : Biology and Contemporary history.

Admission in the first year of bachelor in Biology (Université libre de Bruxelles, 2009)

Admissions in the first year in Contemporary history (Facultés universitaires Saint-Louis, 2010-2012).

Miscellaneous : fond of old rigs (trip in Ireland (summer 2017) on the famous three-masts, the Belem), a reader of science fiction and fantasy novels. An amateur of music (concerts, festivals), video games, board games. Following the world news on internet information sites.

Appendix

1. Detail of the training of stylist-modelist (2014-2017): *Atelier Lannaux (Private higher education)*

32 weeks during the day per school year: 18 hours / week, with intensive work at home.

- Styling, Fashion design : 192 hours / 6h per week
- Pattern cutting and Sewing :192 hours / 6h per week
- Drawing and Graphics : 96 hours / 3 hours per week
- Sketch on Live model : 21 hours / 3h X 7 courses
- History of the costume : 21 hours / 3h X 7 courses
- Textile knowledge : 21 hours / 3h X 7 courses
- Workshop and visits : 33 hours / 3h X 11 lessons

Illustrator courses for technical drawings are given in 1st, 2nd, 3rd year, 30 hours per school year.

1st year

Modeling course: Pattern making, Toile making, cutting, sewing

- taking measures
- study of the straight skirt: molding, basic pattern, shaped, gored, pleated, buttoned, wrap...
- study of the bell shaped skirt : gathers, in a circle, in a semicircle, pleated,...
- steps to follow when making a skirt
- study of the bodice: basic, blouse, transpositions of pliers
- study of sleeves: basic, blouse, leg of mutton, with gathered head, balloon,...
- study of collars: Claudine, bateau, stand-up, blouse,...
- study of neckline: bow, square,...
- study of trousers: classic, with open clamps, without clips, wide,...
- study of technical parts: pockets, sleeves, fly, buttonholes, ...

History of Costume

- Theoretical course of prehistory to Byzantium.
- personal research of historical documents, work in libraries.
- realization of a book containing the written course and objective drawing exercises of historical documents.

Fashion design courses

- bases and proportions of the human body.
- creative exercises inspired by the history of costume.
- Creative exercises with imposed themes (cinema, theater, exhibitions)
- Individual and group corrections.
- realization of three files on each creation that the student realizes: skirt, dress, pants shirt.

Graphic Design

- Practical exercises in ink and pen.
- drawing of silhouettes according to documents.
- rendering techniques.
- layout, presentation.
- initiation to different techniques: gouaches, watercolors, pencils ...
- collages exercises.
- Individual and group corrections.

Living Model Design

- drawing from nature.
- development of the look.
- studies of poses, details of the human body.

Textile knowledge courses

- theory.

- creation of an individual folder containing the theory and samples of tissues sought by the student. **Workshop**
- the student works individually in the classroom.

Holiday File development:

- research of historical documents over a period not seen.
- creation of a collection of five silhouettes, free presentation, inspired by the chosen era.

2nd year

Modeling courses : Pattern making, Toile making, cutting, sewing

- the skirt.
- the vest.
- the bustier.
- the tailor: theoretical and practical study, enlargements, collar tailor, shawl collar, rising neck, sleeve tailor, hand linings, lining.
- sleeves: raglan, kimono, batwing,...
- study of technical details: pockets, sleeve bottom, fancy details, tailored interfacing, trimmings, bound buttonholes, blouse closures.

History of Costume

- theoretical course from the year 1000 to the 17th century.
- personal research of historical documents, work in libraries.
- realization of a book containing the written course and objective drawing exercises of historical documents.

Creative courses: drawing

- creative exercises inspired by the history of costume.
- creation exercises on imposed themes (cinema, theater, ballet, exhibitions, ...).
- research and creation of silhouettes for collections.
- creation of two collections (one per jury) on an imposed theme and free theme.
- development of books for these collections.
- creation of accessories.

Graphic Design

- drawing of silhouettes from documents
- practical exercises in gouache, watercolors, pastels, ink, mixed techniques
- collages
- work on collection books
- group and individual corrections

Live model drawing

- drawing from a living model.
- development of the look.
- study of poses, details of the human body.
- study of clothes worn and of naked body.

Textile knowledge courses

- theory.
- constitution of an individual folder containing the theory and samples of tissues imposed, sought by the student.
- presentation in class of an example subject lace.

Creation of a file for the archives of the school.

Workshop

- the student works individually in the classroom.

NB: The student carries out at the course of modeling minimum 6 silhouettes created during styling, including a tailor, an evening dress and 4 free silhouettes.

Holiday

- preparation for the 3rd year collection.
- research of documentation inspired themes: an imposed theme, two free themes.
- silhouette collection research.

- collages.
- preparation of a costume history course over a period not seen.

3rd year

Pattern making, Toile, cutting, sewing

- the hoods: layout, anorak, with attached bottom, hood.
- revision of the tailor collar, shawl collar.
- revision fitting jacket lining.
- the coats.
- the capes.
- realization of a collection of minimum 9 silhouettes in collaboration with the course of styling.

History of Costume

- theoretical course from the 17th century to the 20th century.
- personal research of historical documents, work in libraries.
- realization of a book containing the written course and objective drawing exercises of historical documents.

Styling courses

- documentation research.
- Creative exercises on themes (cinema, theater, ballet, exhibitions ...)
- development of a collection of 15 silhouettes on three themes.
- creations in the sketchbook of the silhouettes of the collection.
- realization of the book collection
- collages.
- technical drawings.

Corporate identity

- production of a press kit relating to the student's final collection.
- work with a fashion photographer of your choice: styling & photos of the collection
- creation of a personal business card
- creation of your packaging.

Textile knowledge courses

- theory.
- constitution of an individual folder containing the theory and samples of tissues imposed, sought by the student.
- presentation in class of a dissertation on a textile subject of your choice.

Creation of a file for the archives of the school.

2. Detail of the training in Technician-Costume Manager of Theater (2012 - 2014) :

Espace Formation PME asbl

Professional Courses and Integrated Management

History of Costume

Couture initiation

Cutting and technical drawing

Realization of costumes

Clothing

Technical drawing

Textile Technology

Finishing

Costume Workshop

Technical English

Workshop Management

Women's Costume Workshop

Data processing

Law and Insurance

Accounting and Taxation